

AGENDA

Agenda Newsletter

No. 11

Welcome to our Newsletter No. 11

Feb 2017

Subscriptions

Thanks to everyone for their continued support and do invite friends and family to take out subscriptions in order to enjoy poetry as the vital life-force that *Agenda* promotes.

Subscriptions can be [renewed online at the Agenda website](#). If you wish to check your subscription status or have any other queries regarding your subscription, please do [e-mail Fred](#).

Alternatively you can call the *Agenda* office on 01435873703

Vol 50/3-4 'The Power of Poetry' Publication date Feb 16th 2017

The Power of Poetry issue of *Agenda* tackles vital issues concerning the necessity of poetry in our technological age – such as poetry and bereavement, poetry and illness, poetry and mental health, poetry and immigration, It also celebrates poetry as a living force with the rich choice of poets in the issue – such as Pascale Petit, Carol Rumens, Rebecca Goss, Greg Delanty, Gill McEvoy, Myra Schneider, Matt Howard, Gerard Smyth, John O'Donoghue and many others, known and unknown.

Visit the [Agenda website](#) for further poems and paintings, [Broadsheets](#) for young poets and artists, and for more [essays/reviews](#).

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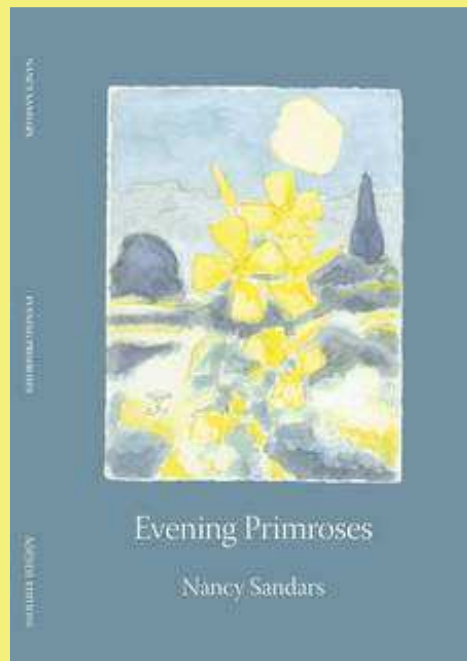


The Power of Poetry

[Broadsheet 27 is now online](#) featuring artist/illustrator Agnes Treherne and the poets Laura Potts, Patri White, Rosamund Taylor, Emma Newport, Wesley Clarke, David Hamson, George Ayres, Adam Cornelius Tuffey and Sarah Lindon.

Two outstanding new publications from *Agenda* Editions. [Order your copies now](#).

Posted 12th February 2017



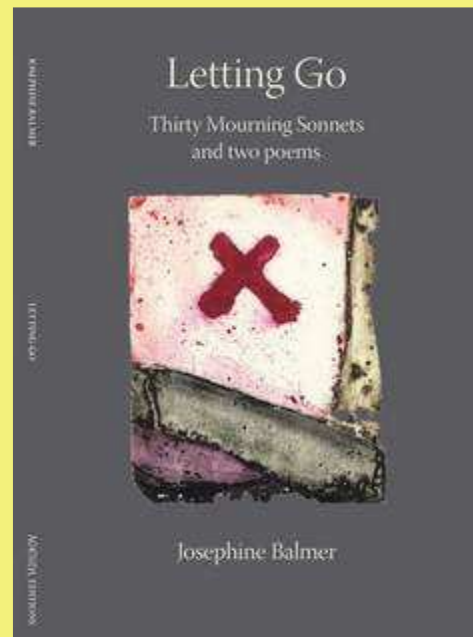
Evening Primroses: a posthumous musical, wide-ranging collection by Nancy Sandars, poet, scholar and archaeologist who lived to 101 and died in November, 2015, with a Preface by John Fuller. This is a companion book to her *Grandmother's Steps* (published when she was 87 by Agenda Editions in 2001). Limited Edition, £10

Publication date: April 1, 2017

Letting Go: Thirty Mourning Sonnets and two poems by Josephine Balmer, Limited Edition, £10.

Josephine Balmer's delicate yet powerful sequence traces the devastating impact of her mother's sudden death. Employing Balmer's characteristic blend of original poetry and classical versioning, this collection draws on a variety of sources and inspirations, from Virgil's *Georgics* to Google's Street View. Heartbreaking but ultimately healing, these poems reenact the crushing pain – and final acceptance – of a bereavement that 'feels like too little love. Or too much'.

Publication date: July 2017



Date for your diary:

Saturday 11th March 2017

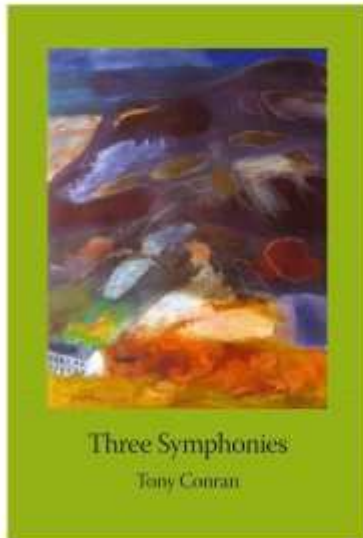
Come along for the whole day, or for part of it to honour David Jones, very closely connected with *Agenda* – he did by hand *Agenda's* logo on all the issues. Fascinating lectures on his poetry and art, and a performance by the Tony Conran Chorus of Conran's poems, with music. Readings also by Josephine Balmer and Patricia McCarthy.

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Performance to celebrate the publication of the final poems of the late TONY CONRAN



Agenda Poetry and the David Jones Society are pleased to invite you to a performance of poems from *Three Symphonies* by Tony Conran



by the **Conran Poetry Chorus**
on Saturday 11 March 2017 at 4.30pm
at **The Artworkers Guild, 6 Queen Square, London, WC1N 3AT**

The performance is the final event in a one day colloquium celebrating 20 years of
The David Jones Society - (*Starlight Order*)
which takes its title from *In Parenthesis*, and will include talks by Hilary Davies, Tom Durham, Richard Kindersley, Ewan Clayton and John Matthews as well as the film *David Jones: the ultimate year*.

Admission to the performance only - £10 at the door (including 50% reduction on the cost of *Three Symphonies* and refreshments)

Registration for the Colloquium including the performance by the Conran Poetry Chorus costs £40 in advance

(also including refreshments and 50% reduction on the cost of *Three Symphonies*).
Contact anne.price-owen@uwtsd.ac.uk for further information and to place a booking.

The Conran Poetry Chorus came together in 2009-10 to work with Tony Conran to create vibrant, multi-faceted performances of his works. Using recitation, song, musicianship, choral speaking, dialogue and more, their performances are no ordinary readings. Always, the intrinsic meaning of the poem leads, and the vitality of language and image is vividly and expressively brought to life.

'Poetry is not essentially literature. Like most of the creative arts it originates from dancing. It is a dance of the vocal chords and the mouth, which only really comes alive when you hear it and see it.'

Tony Conran

Submissions

Submissions will only be accepted by e-mail. Please make sure you attach a separate short biography on a word document and also put each poem on a separate word document. Visit the [submissions page](#) for details.



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Newsletter compiled and edited by Marcus Frederick

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