

Posted 27 October 2018

The word 'AGENDA' is written in a light, sans-serif font against a background of abstract, colorful brushstrokes in shades of yellow, pink, and green.

Agenda Newsletter

No. 14

Welcome to our Newsletter No. 14

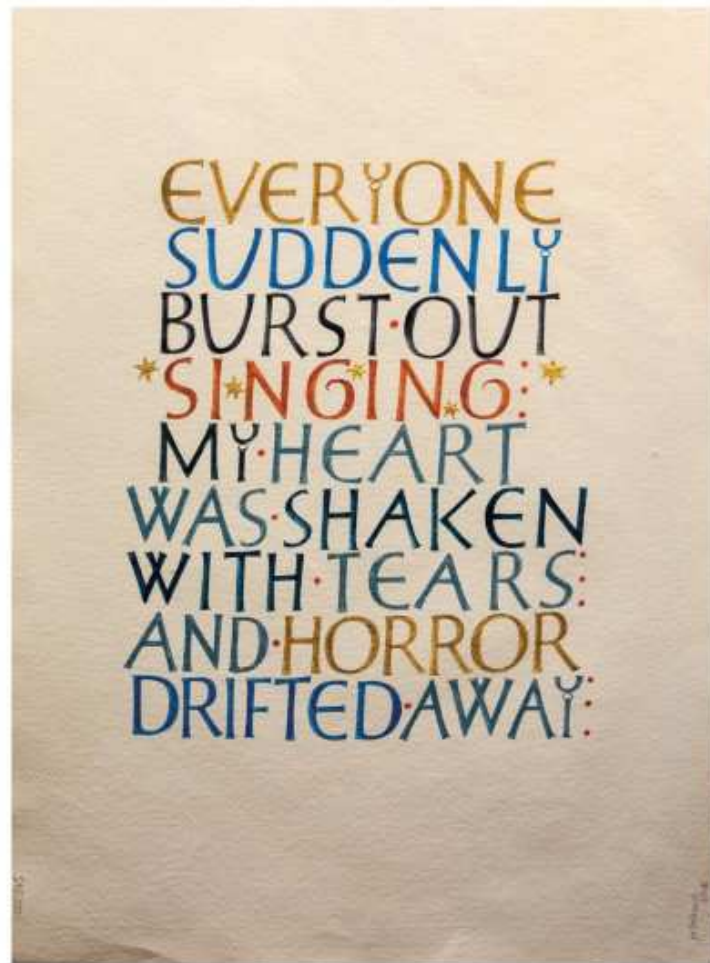
October 2018

Volume 52 Nos.1-2 The Special double 1918 issue of *Agenda* was published on Thursday 26th October, just in time for the November centenary remembrance month.

This issue will be mailed to subscribers shortly and is available to purchase online at the [Agenda website](#)

Inscription on front cover below from Siegfried Sassoon's 'Everyone Sang' by John Rowlands-Pritchard.

AGENDA



:1918:

Poets featured: Michael Longley, Stephen Romer, Susan Wicks, Josephine Balmer, Hilary Davies, Martyn Crucefix, Shaun Traynor, William Bedford, Peter

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Carpenter, John Freeman, amongst others. Translations by Ian Higgins, Sasha Dugdale and Timothy Adès.

Essays on David Jones, Ivor Gurney, Edward Thomas, Frances Ledwidge, Marina Tsvetaeva.

Patricia McCarthy in conversation with Irish/Australian poet Robyn Rowland on new World War 1 poetry.

Benjamin Keatinge on Richard Murphy's Notebooks

The 1918 issue, will be launched on Saturday, December 1, 2018 at 7pm in the Ditchling Museum of Art & Craft, (see flyer below) and partners 'Requiem: The Great War' double issue Vol 48 Nos. 3-4 of Agenda which was published in November 2014 and launched in the Ante-Chapel in New College, Oxford.

Tickets can be booked directly from the [Ditchling Museum of Art & Craft](#) or
Tel: 01273 844 744

DITCHLING MUSEUM OF ART+CRAFT

World War 1 Poetry with *Agenda* Magazine Saturday 1 December 7pm

Join us for an evening of World War 1 themed poetry with *Agenda* magazine. The evening accompanies the museum's **Changing Lives: Ditchling Artists in WW1** display and will include readings from the latest *Agenda* commemorative 1918 double issue (Vol 52, Nos 1-2), celebrating the end of The Great War and its aftermath with works by nationally and internationally-known poets and translators.

Agenda is a very highly regarded international literary journal founded in 1959 by William Cookson and Ezra Pound. Patricia McCarthy has edited it since January 2003 when William Cookson died.

The logo for *Agenda* poetry journal was specially created by Ditchling artist David Jones. Two essays devoted to Jones are included in this latest issue by Hilary Davies and Paul Robichaud. The back cover (pictured here) is an ink on paper drawing by David Jones of soldiers playing dice beneath the Cross, courtesy of the David Jones Society.

For more information about *Agenda* Magazine, visit www.agendapoetry.co.uk

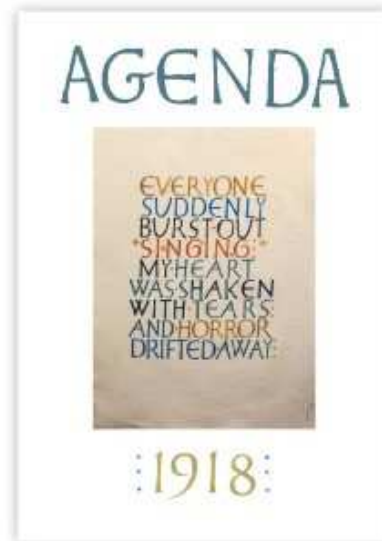
£8.50 (includes a glass of wine and entry into the exhibition)

£8 + £0.50 online booking fee, or £8 if you book over the phone (01273 844744).

Online bookings under:
'What's On' – 'All workshops + Events'

www.ditchlingmuseumartcraft.org.uk

Cancellations must be received at least 7 working days prior to the event for a refund to be given. Cancellations after this period will not be refunded unless another person is able to take your place.



The double Ekphrastic issue of *Agenda* has been postponed until the New

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Year but will contain interviews with Pascale Petit and also with Frieda Cooke, Martyn Crucefix in conversation with Patricia McCarthy, poems, essays and reviews.

A special French issue is planned to follow the Ekphrastic issue. This will include poems from living French-speaking poets (in translation).

New exciting ventures:

Ditchling Museum of Art & Craft where David Jones and Eric Gill lived and worked is to host an ongoing series of readings and workshops in partnership with *Agenda*, so visit the [Ditchling website](#) and the [Agenda website](#) to keep informed when these take place.

The Towner Art Gallery in Eastbourne is also to host *Agenda* poets with readings and workshops, as is the Jerwood Gallery, Hastings – in the New Year

Subscriptions

Thanks to everyone for their continued support and do invite friends and family to take out subscriptions in order to enjoy poetry as the vital life-force that *Agenda* promotes.

Subscriptions can be [renewed online at the Agenda website](#). If you wish to check your subscription status or have any other queries regarding your subscription, please do [e-mail Fred](#).

Alternatively you can call the *Agenda* office on 01825831994

Subscription reminders will be sent via e-mail when they are due.



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New Agenda address,

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