

AGENDA

## Agenda Newsletter

No. 2

AGENDA



Retrospectives

**Welcome** to our latest online *Agenda* newsletter. We hope that all our subscribers and contributors have received the latest issue of *Agenda* Vol 46 No.3 **Retrospectives**. Secure your copy by [subscribing](#) to *Agenda* online. If you are unsure of your subscription status contact us at [admin@agendapoetry.co.uk](mailto:admin@agendapoetry.co.uk) for an update.

**The window for all submissions to *Agenda* is now closed until the autumn.** We will announce when the submission window is to open again and look forward to receiving more interesting poems online. **Please note that subscribers will receive priority attention and detailed feedback** on their poems, whereas the work of non-subscribers will take a little longer to assess and feedback will not be given. Please see the [submissions page](#) for details.

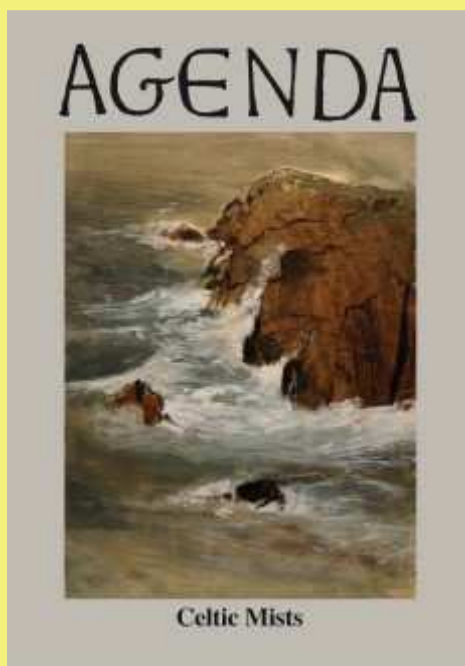
**Accompanying** the **Retrospectives** issue of *Agenda* are the [online Supplements](#) which feature extra poems and paintings, plus the latest [essays](#) and [reviews](#)

**Online** now are [broadsheets 17 & 18](#) featuring young poets and artists, also online and in each magazine are the [Notes for Broadsheet Poets](#).



**Agenda Magazine and Editions** due to be published Summer / Autumn 2012

Available for purchase on release at the [Agenda Online Bookshop](#)



### **Celtic Mists**

Summer 2012 issue of *Agenda* Vol 46 No.4

*Celtic Mists* brings together a fascinating array of Celtic poets - mainly Scottish and Irish, including native Gaelic speakers - who have been hidden away in the mists of time.

The poets in this issue include Sheenagh Pugh, Mary O'Donnell, Peggie Gallagher, Eamonn Grennan, Liam O'Muirthile and Gary Allen.

There are also essays on poetry in Irish by Gabriel Rosenstock and Liam O'Muirthile, plus appraisals by the likes of Derek Mahon, Andrew McNeillie and W. S Milne on Patrick Kavanagh, Patrick MacDonagh, John Hewitt, Norman McCaig, Alexander Scott and Desmond O'Grady.

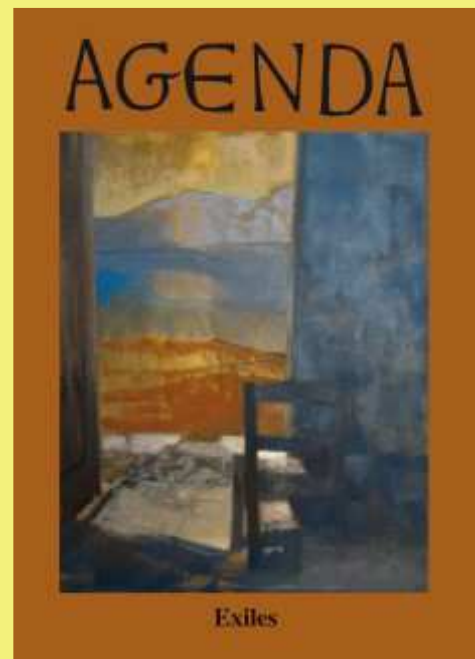
### **Exiles**

Winter 2012 issue of *Agenda* Vol 47 No.1

*Exiles* is made up of a haunting compilation of poems and translations/versions, from many parts of the world, on the theme of exile.

There are poems by the likes of Tim Liardet, Peter Dale, Sheenagh Pugh, Greg Delanty, Martyn Crucefix and Nausheen Eusuf, and translations by Ruth Christie, Sasha Dugdale, Richard McKane, Timothy Adès, Stephen Watts and Will Stone.

The issue also includes William Bedford interviewing Bernard O'Donoghue, Francis O'Gorman discussing the exile theme in Joyce's *Pomes Penyeach*, and Belinda Cooke writing on Russian Women poets.



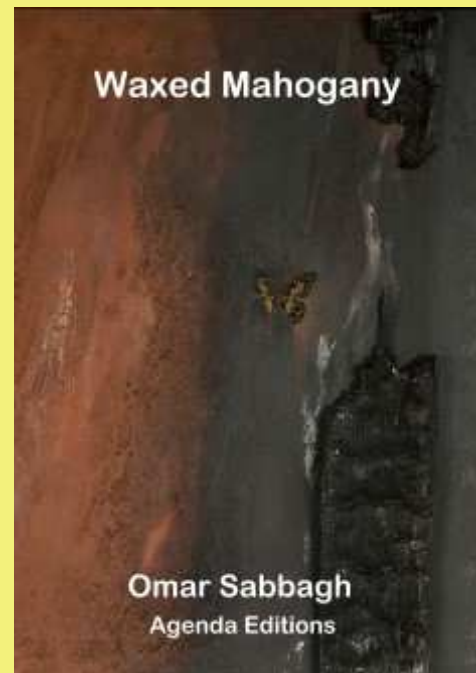


**Saying Yes In Russian**  
Caroline Clark

*Saying Yes in Russian* is a powerful first collection by Caroline Clark, the result of her experiences first studying and then living the Russian language in Moscow. The poems perfectly capture the otherness of Russian as a language, and allow us to follow Clark on her journey of new discoveries, both light and dark.

**Waxed Mahogany**  
Omar Sabbagh

Omar Sabbagh demonstrates here how he has grown into his Arabic/English voice, and found his place in its archetypal, instinctive reaches. His ear is finely tuned in these deft, incisive poems that shift between home and exile, love and death. Each poem flows all of a piece, carrying its own alchemy, eroticism, and startling imagery, along with feeling thoughts, and thinking feelings. Clever conceits, word play and large scope combine in this haunting, metaphysical, excitingly original collection.



**Looking ahead, *Agenda* the journal:**

**The Poetry and Opera** issue: an exciting new project, combining the art forms of poetry and music (and visual art). Poems on music (loosely related), libretti, essays by famous opera composers/ Librettists-poets such as Thomas Adès, David Harsent, John Greening. Chosen young poets to work with music students to produce mini operas.

Posted 29<sup>th</sup> May 2012

[Click here](#) for contact details.

Agenda Offices at: The Wheelwrights, Fletching Street, Mayfield, East Sussex. TN20 6TL  
& The Old Vicarage, Old Vicarage Gardens, South Petherton. TA13 5DT  
Newsletter compiled and edited by Marcus Frederick



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