

# AGENDA

## Agenda Newsletter

No. 5

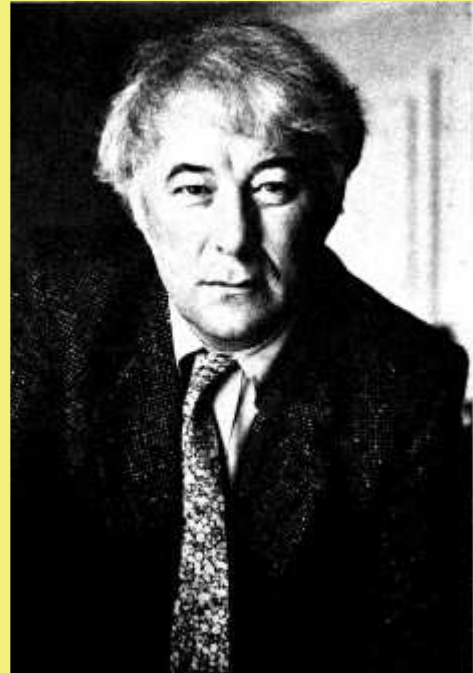
October 2013

**Welcome** to this *Agenda* Newsletter.

**Seamus Heaney** who died recently was a great friend and supporter of *Agenda*, offering frequent encouragement and praise. It was with great shock and profound sadness that we learnt of his passing. His voice and words will be very sadly missed not only by those in the poetry world, but also by those communities and individuals that his work touched.

The forthcoming **Poetry & Opera** issue of *Agenda* will be dedicated to him.

A few copies of *Agenda* Vol.27 No.1 **Seamus Heaney Fiftieth Birthday Issue** are still available. Please contact [admin@agendapoetry.co.uk](mailto:admin@agendapoetry.co.uk) if you would be interested in purchasing a copy.



**You** will soon receive the double **Poetry & Opera** issue.

**The** New Year will see a general anthology issue of poems and reviews, to be followed by some exciting and challenging issues of *Agenda* which will be announced at a later date.

**Make** sure your **subscriptions** are up to date. If you are unsure of your current subscription status, contact Marcus Frederick (Fred) at [admin@agendapoetry.co.uk](mailto:admin@agendapoetry.co.uk) for an update, and **please renew** at once while you remember.

**Why** not give a **subscription** to *Agenda*, starting with the **Poetry & Opera** issue as a Christmas present to a friend or a member of your family?

**Agenda workshops**, both national and local to start as soon as possible, details below.

# AGENDA



Poetry and Opera

**Coming** in November: **Poetry and Opera** issue Vol 47 No.3-4: this special double issue of *Agenda* is a first. It tackles the fascinating complexities between librettists, poets and composers, and has a plethora of well-known and new writers establishing this lively debate. **David Harsent, Thomas Adès, John Greening, Neill Powell on Britten, William Bedford on Tom Paulin's** libretti, **Eric Salzman** are just some of the names to have their say. Theoretical questionings, personal experiences, autobiography - such as a fascinating piece by **Eva Salzman** about her upbringing and later collaboration with her composer father, new work and experiments in opera abound in these pages. Plus wonderful poetry loosely based on opera and music, and on the inherent music in the poems themselves. Chosen young poets/composers and essayists are also included.

**Accompanying** the **Poetry & Opera** issue of *Agenda* will be the **online supplements** which feature extra poems, paintings and recordings, plus the latest **essays and reviews**

**Broadsheets 20 & 21**, featuring young poets, young musicians and artists will also be online and each magazine is accompanied by the latest **Notes for Broadsheet Poets**.

**Carolyn Trant's** artwork features on the front cover of the Poetry and Opera issue, with more of her work in black and white inside, such as the woodblock on the right which was in the **Celtic Mists** issue.

**The** artwork of **Johnny Marsh** also appears in the Poetry & Opera issue, and in the online **web supplement**.



Posted 9<sup>th</sup> October 2013



**New** from **Agenda Editions**: gifted Welsh poet, **Byron Beynon**'s '**The Echoing Coastline**'.

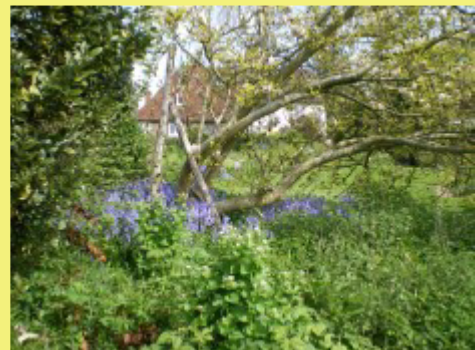
'**The Echoing Coastline**' is **Byron Beynon**'s seventh eclectic and engaging collection. The changing nuances of the bond between humankind and the natural world form the basis of these lyrical poems which sing in the ear long after they have been read. Thoughtful and observant, humane and cosmopolitan, they are concerned with Wales but look beyond Wales to a wider world, transforming the particular to the universal.

**Order** your copy at the **online bookshop**

**Coming** soon from **Agenda Editions**:

**Robert Desnos**' 'Storysongs', translated from the French by **Timothy Adès**  
and illustrated by **Caterina Zandonella**  
**Stuart Medland**'s 'Lol: Poems for my Father'

**Workshops**: please email the editor:  
[editor@agendapoetry.co.uk](mailto:editor@agendapoetry.co.uk) if you would be interested in attending **Agenda** workshops in the lovely hilltop, conservation village of Mayfield, home of the **Agenda** office. Workshops for people living locally will be held regularly, and workshops for those further afield will be organised by arrangement with the editor, Patricia McCarthy.

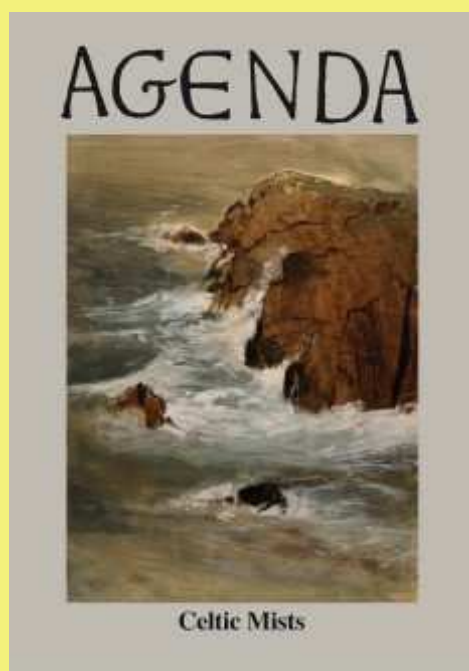


Posted 9<sup>th</sup> October 2013



**Patricia McCarthy** will read her poem '**Clothes that escaped the Great War**' that won this year's **National Poetry Competition**, and other poems on Friday, October 11<sup>th</sup>, at **Cheltenham Literature Festival**. Two other prize-winners, **John Freeman** and **Jane Draycott**, will also read, followed by a discussion chaired by **Owen Sheers**.

Posted 9<sup>th</sup> October 2013



**Gillian Clarke**, Poet Laureate of Wales, was highly commended in this year's **Forward Prize Single Poem** category for her poem 'Who Killed the Swan' which appeared in the **Celtic Mists** issue of *Agenda*.

The **submissions window** opened again on **September 1, 2013**. Submissions will only be accepted by e-mail, each poem and each biography on a separate word attachment. Please be patient with responses as the editor is trying to cope with a huge back log owing to the great number of submissions. Delays will be longer than three months in some instances, but the editor is doing her best.

**Note that subscribers will receive priority attention and detailed feedback** on their poems, whereas the work of non-subscribers will take a little longer to assess and detailed feedback will not be given. See the **submissions page** for details.



Click here for contact details.

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Newsletter compiled and edited by Marcus Frederick

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