

AGENDA

Agenda Newsletter

No. 7

Welcome to our Spring 2015 Newsletter No. 7



Ante-Chapel, New College, Oxford.

The launch of **Requiem: The Great War** issue, hosted by Professor Karen Leeder, took place on February 4th in the Ante-chapel in New College, Oxford, an awe-inspiring venue, with sconces of candles. Michael Longley gave a wonderful reading, as did many of the contributors to this issue of the journal.

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Requiem: The Great War

Posted 1st April 2015



Point of interest: Tom Dilworth's essay in Vol 48 /3-4 **Requiem: The Great War**, discusses in detail *Agenda's* close relationship with David Jones who specially hand-crafted the Agenda logo that appears on every front cover of the journal.

David Jones, pastel - Lancelot & Guenever

The next issue of *Agenda* in the late Spring will be a single issue Vol 49 No. 1, '**Callings**'.

Highlights to include:

A retrospective essay on Seamus Heaney by William Bedford.

An interview with young American poet Kathryn Maris.

General anthology – poets including Caroline Price, Mario Petrucci, Howard Wright.

Special features:

A hand-written poem by Charles Tomlinson.

Stuart Henson and artist Bill Sanderson's collaboration explores medieval manuscripts.

Patricia McCarthy on 'More than Coffee Table Books'.

W S Milne on impressive new collections by women.

Eleanor Hooker on Robin Robertson.

Broadsheet 24 will feature paintings by young artist Ben Clarke (painting below).



Further issues of *Agenda* this year:

Summer / Autumn issue, '**Family Histories**' (single issue) – general anthology.

Winter issue, a special double '**Young poets**' issue of *Agenda* – poetry and prose.

Calling all young poets for the double 'Young Poets' issue, the first ever for *Agenda* (age 15 – thirties), linking up with the online Broadsheets and chosen young Broadsheet poets in the journal. We look forward to showcasing fresh, gifted work that will echo into the future.

Spring readings and events:

April 21 Lumen reading of *Agenda* poets, hosted by Ruth O'Callaghan; proceeds for The Homeless. 88 Tavistock Place, London WC1. Doors open 6.30pm, reading at 7pm (poems from the floor also).

May 3 Mayfield Fringe Festival: Patricia McCarthy and Liz Bahs will give a reading in The Middle House, Mayfield, East Sussex at 7pm. Open to all.

May 19 Patricia McCarthy to present prizes at the Kent & Sussex Poetry Competition which she has judged. This will be followed by a reading by Patricia. Open event starts

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8pm in the Camden Centre, Royal Victoria Place, Tunbridge Wells, Kent.

Autumn dates:

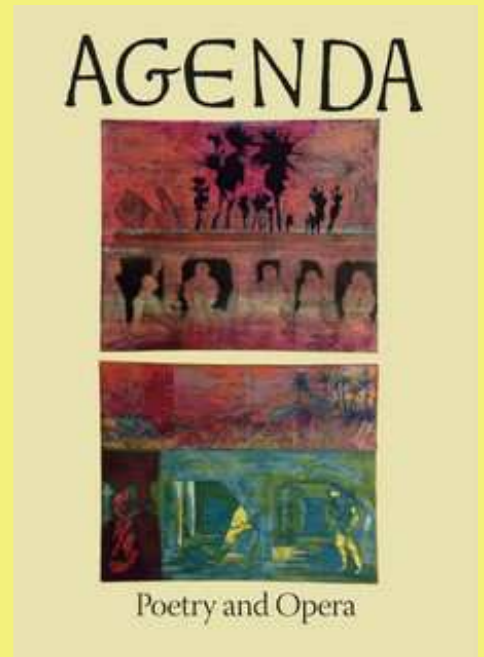
October 16 and 17 Agenda/St Leonards Mayfield Poetry Festival

Readings and workshops by **Mimi Khalvati** and **Patience Agbabi**.

Launch of '**Family Histories**' issue of *Agenda* with readings by *Agenda* poets

Seamus Heaney fans who missed the '**Poetry and Opera**' issue of *Agenda* Vol 47/3-4 might like to know that there is a whole section given over to Heaney, with a memoir of Heaney by fellow Nobel Prizewinner, **Derek Walcott** – on his close friendship with Heaney, and elegies.

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Latest Agenda Edition:

Storysongs/Chantefables by Robert Desnos, translated by [Timothy Adès](#) with illustrations by award-winning artist, Cat Zaza

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Alternatively you can call the *Agenda* office on 01435873703

Submissions

The submissions window will re-open again on April 1st, 2015. Submissions will only be accepted by e-mail, each poem and each biography on a separate word attachment. **Note that subscribers will receive priority attention and detailed feedback** on their poems, whereas the work of non-subscribers will take a little longer to assess and detailed feedback will not be given. Please see the [submissions page](#) for details.



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