

The word "AGENDA" is written in a white, sans-serif font on a yellow background. The background of the entire page features a colorful abstract pattern with shades of yellow, pink, and green.

Agenda Newsletter

No. 17

Welcome to our Newsletter No. 17

May 2020

We hope all our subscribers, readers and contributors are keeping safe in these difficult times when poetry surely comes into its own as a source of solace, strength and inspiration.

Subscribers are the life-blood of a poetry journal. If we are to encourage a poetry that we believe in as a life-force, and a music, then we need writers of poetry to support us so that we can continue, in turn, to help them promote their work.

With the lockdown it has been very disappointing not to have launches, e.g. for the **Anglo/French** issue launches were planned for London and Paris; and for the current issue in Sussex. If restrictions are relaxed we will try to stage some belated launches/readings, and hope to see some of you then.

AGENDA



: POUND
RECONSIDERED :



The Pound Reconsidered issue as many of you know has just come out – and this shows a new approach and appreciation of a controversial man who did write some of the world’s most wonderful poetry. Included is a never- before published long early poem by Pound, lyrical and beautiful in its imagery wherein the inherent talent of the poet is already evident. A new slant is taken on his court case, with excitingly original material from **A David Moody**. Even if you have closed your eyes to Pound, take a look here in order to see him differently.

Powerful poems from such well-known poets as **John Burnside, Pascale Petit, James Harpur, Hilary Davies, Grey Gowrie**...for a complete list of contributors, [see Contents](#)

Individual copies can be purchased at the *Agenda* [online Bookshop](#) or visit the online *Agenda* [Subscription page](#) to include as part of your subscription.

[Supplementary poems and paintings](#) to the **Pound**

Reconsidered issue are now online at the *Agenda* website. It contains paintings by the featured artist **David Inshaw** and poems by: **David Moody, Stephen Romer, John Burnside, Tim O’Leary, Nicola Warwick, Elizabeth Barton, David Sahner, John Greening, Elizabeth Ridout, John Haynes, David Cooke, Denise Bennett, Robert Selby, Robert Stein, Sue Mackrell, Clive Donovan, Alison Black, James Roberts, Omar Sabbagh, José Kozer, David Pollard, Kevin Crossley-Holland, Tony Hendry, Robin Daglish, Marie-Louise Eyres, Clair Chilvers, Sarah Salway and Chris Armstrong**



May Tree with Grey sky - **David Inshaw**

[Supplementary essays and reviews](#) to the **Pound Reconsidered** issue (below) are now online at the *Agenda* Website:

Omar Sabbagh: Still Points and Turning Worlds

On **Fiona Sampson**’s *Come Down* (Corsair, 2020)

Konstandinos Mahoney: Poems by **Colin Pink**, woodcuts by **Daniel Goodwin:**

The Ventriloquist Dummy’s Lament (Against the Grain, 2019)

Sally Festing: an essay on **Germaine Richier:** Widely Praised but Neglected

including poems by **Sally Festing** inspired by **Germaine Richier**

Peter Eagles: **Anna Akhmatova:** Ships sailing gently down the Neva

Marina Tsvetaeva: The Exiled Genius

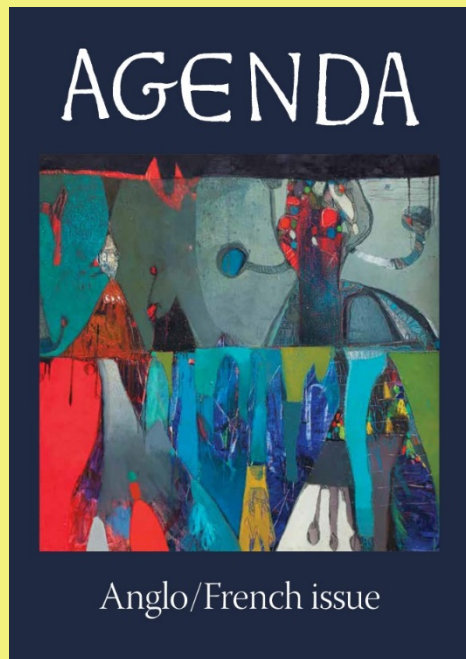
A.N.Wilson Blog post May 16th 2020: [Return to Poundland](#)

The Broadsheet for young poets will be following shortly on the [Agenda website](#). We will notify contributors when it is posted.

A special 'Lockdown' supplement is currently being compiled, with work from a selection of talented poets who are responding to the pivotal pandemic of our time.

The next issue: a special double issue, 'Irish Poets in the UK' – contributions still welcome, even if you only have a drop of Irish blood. And if you don't, you will still qualify for the online supplements (archived by **The Bodleian**) and a following general anthology issue in 2021. So please do not think you are left out.

The previous issue: a highly praised triple **Anglo/French** issue – in case you missed it ([copies still available](#)).



This Anglo/French issue, in which the focus is on mainly living French-speaking poets - with a few exceptions - surely demonstrates how the arts, such as paintings, sculptures, architecture, music plus fiction and poetry have no boundaries, having been shared and swapped for centuries between cultures and countries.

Subscriptions

E-mail renewal notices will be sent out shortly. Please do try to renew promptly as this does ease the administration workload. If you are a UK subscriber with online banking, do consider renewing via **BACS** (details on the subscription page). This does save on Paypal fees and again eases administration. There are many options available on the [Subscription webpage](#) and we do encourage subscribers who may have lapsed to renew. New subscribers are always welcome! If you have any queries regarding subscriptions please do [contact Fred](#)

Submission Policy

The submissions window is now open and will close on June 30th 2020

Please make sure that you read the **guidelines** below before submitting your work

Please send **no more than five poems** and **biography** in separate Word.doc attachments in each submission. Only one submission in each submission window.

Agenda does not accept simultaneous submissions or generally accept previously published work.

We do not accept unsolicited manuscripts for individual whole collections.

May - June Open

July - August Closed

Sept - Oct Open

Nov - Dec Closed

All submissions including biography should be sent to the e-mail address below

submissions@agendapoetry.co.uk

[Please visit the Submissions web page for further details on how to submit your work](#)



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