

AGENDA

Agenda Newsletter

No. 20

Welcome to our Newsletter No. 20

April 2022

AGENDA



Weatherings

Volume 55 Nos.1-2 Weatherings

Published & Mailed

14th April 2022

Dates of readings/launches (mainly zoom) to follow via the [Agenda website](#) or newsletter.

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The **Weatherings** issue of *Agenda*, Vol 55 Nos 1-2, has several special features. There are in-depth interviews with two multiple award-winning poets: **David Harsent**, and **James Harpur**.

There are elegies for three great poets who died regrettably towards the end of last year: **Grey Gowrie**, **Thomas Kinsella** and **Brendan Kennelly**, all of whom will be much missed, even though their voices will live on. In fact, the elegiac tone seems to run through the pages concerning the mystery of death and how to live here on earth, probably the mainspring of all the best poetry, whatever the age or time. There is celebration also, with touches of Spring, although the shadow of war in Ukraine, and all the suffering it entails, hovers over us all. There has always been a tradition in *Agenda* to give space to the long poem and here long poems or sequences are



CONTENTS include:

INTERVIEWS WITH:
David Harsent and James Harpur

POEMS BY, AMONGST
OTHERS:

Peter Dale
Jane Lovell
Jeremy Hooker
David Cooke
Peter Weltner
Mary O'Donnell
Elizabeth Barton
Annemarie Ni Churraicáin
Gerard Smyth
Peter Carpenter
Greg Delanty

TRANSLATIONS BY:
Belinda Cooke, Timothy Ades,
Will Stone

REVIEWS:
Chosen young Broadsheet Poet;
Betty Doyle

NOTES FOR BROADSHEET
POETS:
David Levi - Tatiana's Letter
Albert Gelpi presents edited
sections of C Day Lewis's essay
'Making a Poem'

Vol 55 Nos 1-2

Price £12 €14 \$16



interspersed with more compact poems so the reader can dip in and out of whatever poem they fancy. Poets include known and lesser known voices such as **John F Deane, Peter Dale, Jane Lovell, Jeremy Hooker, David Cooke, Gerard Smyth, Peter Carpenter, Greg Delanty, Mary O'Donnell** among others; translations of Paul Éluard, Marina Tsvetaeva and Rilke by **Timothy Adès, Belinda Cooke** and **Will Stone** respectively, with a chosen young poet, **Betty Doyle**. There are a variety of stimulating reviews, and a special treat in the Notes for Broadsheet Poets series, with edited sections of **C Day Lewis's** essay 'Making a Poem', presented by **Professor Albert Gelpi**, celebrating the 50th anniversary of the death of this somewhat undeservedly neglected poet.

Note: As this issue has been delayed with the printer, the introduction might seem a little out of date with the editor hoping that by the time the journal arrives on readers' doorsteps, the war will be over. Alas. Apologies for this.

[Supplementary poems, paintings, reviews and translations/versions](#) to the 'Weatherings' issue are now online at the *Agenda* website.

Featured artists: **Johnny Marsh** and **Mary Harris**

Poets:

David Harsent, Hilary Davies, Jane Lovell, Dylan Willoughby, Diana Cant, Erica Collier, Bernadette Gallagher, Kate Ashton, Shanta Acharya, Timothy Houghton, Judith Shalan, Peter Carpenter, Omar Sabbagh, Indran Amirthanayagam, Colin Bancroft, C.P. Nield, Lenny Emmanuel and Greg Delanty

Coming soon two new collections:

Patricia McCarthy's *Hand in Hand* (based on Tristan and Iseult)

(London Magazine Editions/*Agenda* Editions)

David Pollard's *Bird of Oblivion*

(*Agenda* Editions)

Copies can be ordered in advance from..... (£10 each) [Please contact Fred](#)

Imminent collections/pamphlets that *Agenda Editions* will be proud to publish::

A collection by **Peter Weltner**, California-based professor and prolific poet interviewed in *Agenda* Vol 51 Nos. 1-2

A very special first collection by **Elizabeth Barton** who has appeared several times in *Agenda*

with her very moving, beautifully crafted poems..

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