

Agenda Newsletter No. 21 April 2023

IMPORTANT NOTICE

Publication of Vol 55 Nos.3-4 '**Stepping Stones**' marks a major change in the editorship and admin of *Agenda*.

It will be run henceforth from the **University of St Andrews** under the new editorship of **John Burnside**:

editor.agenda@st-andrews.ac.uk

Submissions window now open and submissions to be sent on word docs via email with a brief bio to:

subs.agenda@st-andrews.ac.uk

Administration enquiries:

admin.agenda@st-andrews.ac.uk

Mailing address

c/o School of English Castle House

The Scores St Andrews KY16 9AL

Note:

Until further notice, private correspondence can be sent to Patricia McCarthy:

editor@agendapoetry.co.uk

M. Frederick (Fred):

admin@agendapoetry.co.uk

Last Newsletter from Patricia McCarthy and Marcus Frederick

Just to say (especially to those who haven't received the **Stepping Stones** issue of *Agenda*) this is a sad/happy farewell to running *Agenda*, and to welcome *Agenda*'s wonderful new permanent home.

Highly acclaimed poet/Professor **John Burnside** is taking over as editor of *Agenda* which will be run henceforth from the **University of St Andrews**. **Fred** and I wish **John** and his

team all the very best, and thank them heartily for enabling *Agenda* to live on both now and down future centuries when we are no longer here.

From **Patricia**:

I have made so many lovely friends during my 24 years on *Agenda*, some even just by email but they still feel very close, so I do hope you will all keep in touch. I want to thank you for your support over the years and I hope you will continue to enjoy *Agenda* both by subscribing and also by submitting your very best work.

I also want to pay especial tribute to **Fred (Marcus Frederick)** without whom *Agenda* wouldn't have existed all these years. He has worked, unseen, most efficiently and with wonderful organisational skills on the ever-increasing task of admin and its many sections in this world of social media. He has also designed and put up everything on the website. His perfectionism and conscientiousness have been exemplary.

I am hoping to have more space and time for my poetry, for reading novels and other works unrelated to poetry, for playing the piano and, most importantly, for my horse – and pussy cat.

I hope to keep in touch with *Agenda* and will soon have my own personal website – so don't forget to visit it soon when it is up.

My facebook remains the same, under my name..

Bless you all and again much gratitude.



From **Fred**:

The latest Stepping Stones issue of ***Agenda*** was mailed as a free issue to all our current individual subscribers and those subscribers whose subscription might have lapsed since Volume 50 No.1. Current subscriber subscription details have been updated to take account of this. It was mailed as a free issue to highlight the change in editorship and management but mainly to thank as many subscribers old and new for supporting ***Agenda*** over the years. We are aware that deliveries of the issue to Europe, Ireland and further afield may be taking longer than usual but are hoping these will be delivered shortly. A brief email to confirm receipt would be appreciated. I will for a while continue to manage subscriptions so if you are concerned, do contact me (see bottom of newsletter below).

This then will be my final newsletter. Until I came together with Patricia I had never known ***Agenda*** and it is only over the years working on the magazine that I have discovered its history and the depths of its rich literary connections past and present. It has been a privilege to work alongside Patricia with her energy and enthusiasm and astonishing to witness such a wonderful level of consistency in the level of her editorial output to maintain the ***Agenda*** legacy. I feel very proud to have been a part of this output and to now be a small part of ***Agenda***'s history.

I would like to echo Patricia with my own thanks for your support over the past twenty years and also for all the positive facebook comments and emails of appreciation we have received since breaking the news of the move to St Andrews. Hopefully through Patricia and her own work I will stay in touch with a few of the more close personal contacts I have made over the years.

For one last time from me personally, whether your subscription is still in credit or recently lapsed, do give a vote of support to the new editorship and management by renewing or taking out a new subscription at the [*Agenda website subscription page*](#).

Last but not least, let me take this opportunity to send my best wishes not only to all our *Agenda* readers, contributors and supporters but of course to **John Burnside** and **St Andrews** as they take *Agenda* forward to add another chapter in its growing history.



AGENDA



Stepping Stones

Patricia McCarthy: [Introduction / Editorial](#)

Agenda Vol 55 Nos. 3 & 4 'Stepping Stones'
published 22nd March 2023

John Burnside: [Introduction / Editorial](#)

Supplementary Stepping Stones web collection of poetry, in tandem with the printed issue of *Agenda*, Vol 55 Nos 3-4

Featured artist: Sarah Longley

Poems by: David Harsent, Paul O'Prey, Peter Weltner, Rory Waterman, Carol Rumens, David Cooke, George Szirtes, Claire Booker, Arthur Broomfield, Jane Lovell, Dylan Willoughby, Stephen Romer, Will Stone, Jessica Mookherjee, Pat Boran, Shanta Acharya, Omar Sabbagh, Oisín Breen, Bibhu Padhi, John Kinsella and Merryn MacCarthy

Supplementary Stepping Stones Essays and Reviews

Belinda Cooke on

Auden

W D Jackson on

Rilke's Grave re-visited

Patricia McCarthy on

Rilke's Duino Elegies translated by Vita and Edward
Sackville West

Rilke's Poems to Night translated by Will Stone

Special Feature on Osip Mandelstam

Peter Eagles – Music and Word

Belinda Cooke – Robert Lowell and Osip Mandelstam

More Reviews accompanying Stepping Stones

Hayden Murphy – Books of the Year 2022

Gill McEvoy on Elizabeth Barton, Peter Carpenter and A.E. Stallings

Patricia McCarthy on Jessica Mookherjee and Paul O'Prey

Elizabeth Barton on Peter Weltner, David Pollard and Patrick Lane

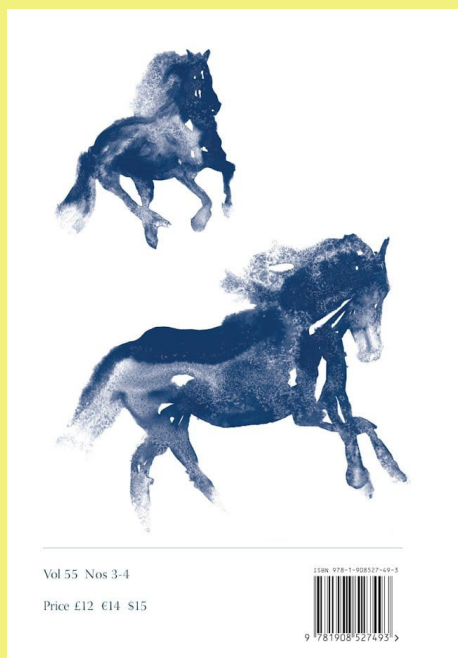
Patricia McCarthy on Jordi Doce translated by Terence Dooley

Omar Sabbagh on Christopher Jackson

Patricia McCarthy on Sue Hubbard

Justina Hart on Myra Schneider

W S Milne on David Cooke



Poetry Films by Pat Boran

youtube.com/@PoetryFilms

A choice of poetry films by Irish Poet Pat Boran
(see **Stepping Stones** issue and this web supplement)

Subscriptions & Book Orders

For a short time longer Fred will still be dealing with subscriptions and book orders.

If you are a UK subscriber with online banking, do consider renewing via **BACS** (details on the subscription page). This does save on Paypal fees and again eases administration. There are many options available on the [Subscription webpage](#) and we do encourage subscribers who may have lapsed to renew. New subscribers are always welcome! If you have any queries regarding subscriptions please do [contact Fred](#)



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Newsletter compiled and edited by Marcus Frederick

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